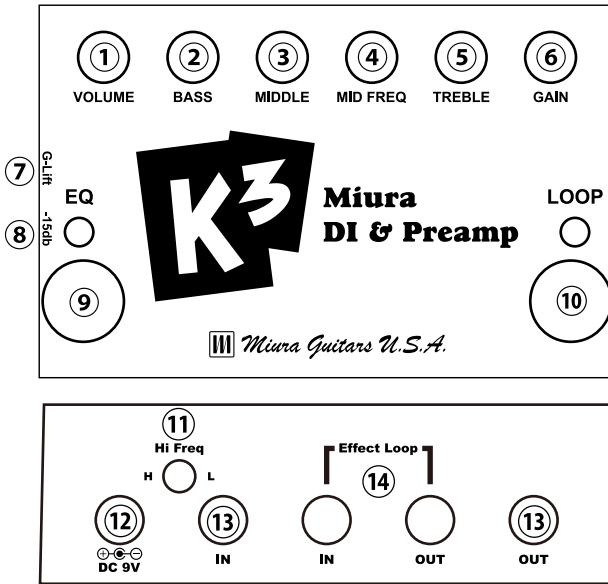


# Miura Guitars U.S.A. K3 Miura DI & Preamp Owners Manual

Thank you for purchasing Miura Guitars U.S.A. "K3 Miura DI & Preamp". This DI & Preamp extravagantly uses specially selected parts, performs authentic internal boost using a DC converter, holds a headroom that is wide ranged and open by insuring a stable power source, and implements to generate high quality, low tone with extremely insubstantial distortion, Please feel and enjoy the reliable sound quality, trusted by world top players in both live performance and recording.



## Controls

- ① **VOLUME** : Controls the volume of OUT and DI OUT.
- ② **BASS** : Controls the low range (20Hz Peak).
- ③ **MIDDLE** : Controls the mid-range. The frequency of the mid-range can be adjusted by MID FREQ (④).
- ④ **MID FREQ** : Sets the zone of the mid-range to change. The range of the zone is 160Hz to 4kHz.
- ⑤ **TREBLE** : Controls the high range. The frequency of the high range can be adjusted by Hi Freq (⑪).
- ⑥ **GAIN** : Controls the gain width (10db to 22db) of the sound signal coming through (③).
- ⑦ **G-Lift** : ON/OFF switch for the ground lift. Please switch in presence of noise.
- ⑧ **PAD** : Decrease the signal of DI OUT (under G-Lift) by -15db. Please use this in presence of distortion.
- ⑨ **EQ** : ON/OFF switch for the EQ parts (① through ⑥).
- ⑩ **LOOP** : Switches the flow of signal of Effect Loop IN/OUT (⑭).
- ⑪ **Hi Freq** : Hi Freq : Switches the zone of TREBLE (⑤). The range of zone is 12kHz and 18kHz.
- ⑫ **DC 9V** : Insert the power adapter (DC 9V, over 150mA, center minus).
- ⑬ **LINE IN/OUT** : Please put the signal from the instrument through IN. It will ultimately be exported from OUT.
- ⑭ **Effect Loop** : The signal connected to this IN/OUT can be switched ON/OFF by LOOP (⑩).
- ⑮ **DI OUT (lower part of G-lift)** : The DI signal will be exported from here. Please connect to XLR cable.

## Caution

The signal level of DI OUT ((lower part of G-lift) ) will be affected by VOLUME (①) and GAIN(⑥). If it causes distortion due to high level, please adjust by suppressing levels, or turning on PAD (⑧). **Please note to always use center minus power adapter. DO NOT ever use center plus**, which will cause damage to the product.

## Specifications

LINE OUT impedance : 10k $\Omega$   
BALANCE OUT impedance : 600 $\Omega$   
Power consumption : about 150mA  
Power : DC9V (center minus)



*Miura Guitars U.S.A.*

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